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MARVEL® COMICS GROUP



THE FURTHER ADVENTURES OF INDIANA JONES™



FEATURING
THE HERO OF
RAIDERS
of the
LOST ARK™

Stan Lee
PRESENTS:

AFRICA SCREAMS!

IN A CAVE DEEP IN
THE AFRICAN CONGO,
INDIANA JONES AND
MARION RAYENWOOD
ARE IN TROUBLE.

WITH A CAPITAL "T".

DON'T SCREAM,
MARION! IF THOSE
MAZES FIND US, THEY'LL
BLOW US APART!

TERRIFIC,
JONES. NEXT YOU'LL
BE TELLING ME NOT TO
BLEED TOO LOUD WHEN
THAT THING WITH THE
TEETH STARTS SHIPPIN'
US TO SHREDS!

GRARRRR

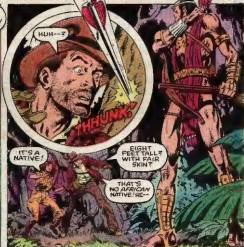
CHAPTER
2

CRYSTAL DEATH

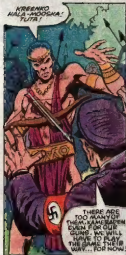
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FOR CLOSE TO AN HOUR, CAPTIONS AND CAPTIVES
MOVE SILENTLY OVER NIGHT-DARKENED JUNGLE TRAILS,
UNTIL AT LAST THEY COME TO A CLEARING--AND TO A
SCENE OUT OF SOME OPIUM DEN PHANTASMA!

FOR BEFORE THEM LIES A
FORTRESS BUILT IN A SHAPE
BOTH GRISLY AND GROTESQUE:
AN EDIFICE MOLDED OF MUD
AND SUN-BLEACHED BONE!
HUMAN BONE, ANIMAL BONE--

--AND BONE FROM CREATURES
NO MODERN MAN HAS EVER
SET EYES UPON!

INSIDE THE STRUCTURE, SWORDS OF GUNNING
CRYSTAL SHINE ON VISIONS OF FLESHLESS HORROR,
AS AN UNBORN SHUDDER PASSES THROUGH THE MORE
"CIVILIZED" MEMBERS OF THE PROCESSION...

... A SHUDDER SOON JUSTIFIED BY
THE WORDS THEY HEAR AS THEY
SHUFFLE FORWARD INTO A BIZARRE
THRONE ROOM...

I AM VYPERION,
THE KING, AND YOU
UNFORTUNATE
TRAVELERS--

--ARE
MINE!

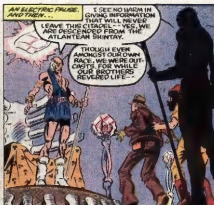
UH, LOOK
YOUR MAJESTY,
I KNOW I'M
NOT IN ANY
POSITION TO ASK
QUESTIONS,
BUT--

INDY!
DON'T BE
A FOOL!
YOU'LL
JUST MAKE
HIM MAD!



HE'S NOT
EXACTLY ROLLIN'
IN CHUCKLES NOW,
MARION!

AH, WITH ALL
RESPECT, GHE,
THERE'S SOME-
THIN' I GOTTA
KNOW: ARE YOU
PEOPLE REALLY
THE SHINTAY?



AN ELECTRIC FLUKE,
AND THEN...

I SEE NO HARM IN
GIVING INFORMATION
THAT WILL NEVER
LEAVE THIS CIRCLE! -- YES, WE
ARE DESCENDED FROM THE
ATLANTEAN SHINTAY.

THOUGH EVEN
AMONGST OUR OWN
RACE, WE WERE OUT-
CASTS, FOR WHILE
OUR BROTHERS
REVERED LIFE--



--WE WORSHIPPED DEATH!
THUS WHEN WE GAINED
POWER ENOUGH TO BE
CONSIDERED A THREAT TO
FAIR ATLANTIS--

--WE WERE
DAMNED,
AND FORSWEARN
EVER TO
RETURN!



OH, YEAH? WELL, IF
YOU'RE FROM ATLANTIS,
BUB, HOW COME YOU
SPEAK ENGLISH LIKE
A LIMEY BUTLER?



THE ANSWER, MY DEAR, IS
SIMPLICITY ITSELF. I WAS
TAUGHT YOUR LANGUAGE BY
A BRITISH MISSIONARY WHO
STUMBLER UPON OUR COLONY
SOME CYCLES AGO. I BELIEVE...
YES...

THAT
WAS HIM!

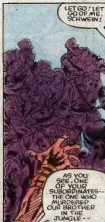


AHEM, LORD VYPERION,
IF I MAY INTERJECT I
BELIEVE YOU SAID
SOMETHING ABOUT
POWER...

YES, I DID. POWER
EMBODIED IN THE
CRYSTAL ORBS THAT
ENCIRCLE THIS
ROOM.

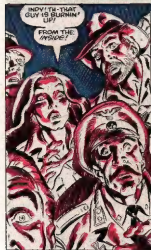
QUARRIED FROM ATLANTICAN SOIL
CONS AGO, THEY POSSESS THE
UNIQUE ABILITY TO FOCUS THE
ELEMENTAL ENERGY THAT COURSES
THROUGH THIS VERY PLANET WE
DWELL UPON! BUT PERHAPS YOU'D
CARE FOR A... DEMONSTRATION?

GUARDSE



THE POWER ORBS ARE
CURRENTLY IN A VERY
PRECISE ALIGNMENT, ONE
THAT PROVIDES LIGHT FOR
THIS FORTRESS, AS WELL
AS STRENGTH ENOUGH
TO MAKE IT IMPREG-
NABLE, HOWEVER--





LITTLE IS SAID AS THE PRISONERS ARE TAKEN TO A CHAMBER HIGH IN AN ADJOINING TOWER, WHERE WALLS OF SKULLS ORNAMENTALLY, KNOWINGLY...

THE DOOR LOOKS PRIMITIVE, BUT SOLID AS A ROCK!

AYE, AN' THOSE BONE WALLS ARE AS STRONG AS STEEL. MUST BE BECAUSE O' THAT ENERGY THE KING-O WAS BATHERIN ABOUT.

HMM, THESE FLOORS ARE BONE, TOO-- BUT THEY'VE BEEN RECAINED SOMEBOW, COULD BE AGING, OR SOME SORT OF PETRIFICATION.

I'LL LEAVE THE GEOLOGY LESSONS TO YOU, PERFESSOR PERSONALLY. I'M STICKIN' WITH THE GENTE THAT'LL GET ME OUTTA HERE!

YE DO HAVE A PLAN, DON'T YE, COLONEL?

NATURALLY WE WILL WAIT UNTIL THE GUARDS COME TO TAKE US IN THE MORNING AND THEN...

YOU THINK MAYBE WE SHOULD JOIN 'EM? I MEAN, 'ALL-FOR-ONE' AN' 'ALL THAT, JUST 'TIL WE'RE FREE?

TO TELL THE TRUTH, I'M NOT EXACTLY THRILLED AT THE THOUGHT OF HAVING MY RIB CAGE TURNED INTO A DECORATIVE PLANTER--

--BUT I'D RATHER FACE A PITIFUL OF CORBRAS THAN DEAL WITH VOGEL'S BUNCH!

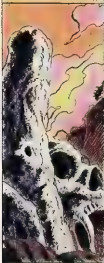
WELL, MAYBE NOT CORBRAS.

ANYWAY, I'VE NEVER BEEN MUCH OF A JOINER, GOT I THINK THE BEST THING WE CAN DO IS GET A LITTLE SHUT-EYE. WE'LL NEED TO BE ALFERT TOMORROW.

YEAH...

IT'D BE BAD FORM TO NOD OFF DURING OUR OWN EXECUTION!

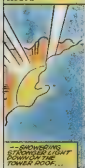
THE NIGHT PASSES FITFULLY, SCATTERED WITH RESTIVE DREAMS. AND AS DAWN APPROXES, A NEWBORN SUN RISES BEHIND CLOUDS, CASTING RANDOM FINGERS OF PALE LIGHT OVER THE CITADEL OF THE SHINTRY...



... FINGERS THAT TENTATIVELY CADESS A NUMBER OF ODD CRYSTAL "SKY-LIGHTS" THAT DOT THE CEILING OF THE PRISON CHAMBER.



AND THEN, LIKE A THIRD CHILD GROWING BOLDER, THE MORNING STAR PEELS OUT FROM BEHIND ITS SHELTERING CLOUDS--

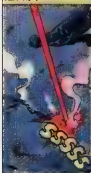


--SHOWING STRONGER LIGHT DOWNON THE TOWER ROOF...

... LIGHT THAT IS CAUGHT BY THE EDGE-MOST SKYLIGHT, CAUGHT, CONCENTRATED--



--AND FINALLY FOCUSED INTO A THIN SHAFT OF BEARING WHITE--NOT DEATH--

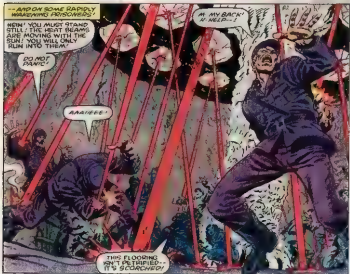
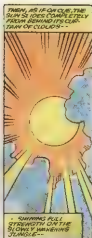


THE BEAM MOVES FORWARD WITH THE RISING OF THE SUN, SINGERS A MOLTEN PATH DIRECTLY A HELPLESSLY LUMBERING ADVENTURER



THE PROGRESS IS INEVITABLE; THE VICTIM INEVITABLE!

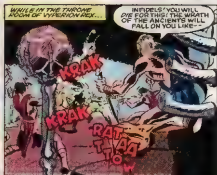














AND I AM
THE FUTURE!

HIS EYES AFIRE WITH
AMBITION, COLONEL VOGEL
WRINGS STRONG HANDS
AROUND THE GLORIOUS
CORE OF THE FIRST CRYSTAL ORB,
AND PULLS.



WHA-- THE
LIGHT CRYSTALS
THEY'RE DOPPIN'
LIKE FLASH
BULBS!

POK

POK
KPOK

"WE'RE REDIRECTIN' THE
ENERGY, VOGEL! WITH NO
CONTROLS, IT'S RUNNIN' WILD!
YER SOLDIERS ARE STARTIN'
TO SMOLDER LIKE THAT POOR
SAP AT THE ALTAR POLE!"

GYYAAAAA!

NRARGOSH!



SAINTS IN
HEAVEN, MAN,
WHAT ARE YE
SETTIN' FREE?

BUT CURT VOGEL
DOESN'T ANSWER ME
MERELY SMILES.
AND TUGS HARDER!



DEAD END!

THAT'S IT THEN!
WE'LL HAVE TO MAKE
A STAND--

BUT COLONEL VOGEL IS NO LONGER CONCERNED WITH THE OPINIONS OF UNDERLINGS. FOR HIS FULL ATTENTION IS NOW CENTERED ON GIVING THE POWER ONE LAST YANA. A MIGHTY TUG THAT FINALLY PULLS IT--

BUT EVEN THE WILD-EYED OFFICER CAN'T HELP BUT NOTICE THAT LUNARION'S IMMEDIATE EFFECT!

--FREE--

FOR THE EARTH ENERGY OF THE SHINRY, NO LONGER HELD IN CHECK BY THE PATTERN OF THE CRYSTALS, BEGINS TO RUN RAMPANT, SENDING BOLTS OF MULTICOLORED LIGHTNING CUTTING THROUGH THE AIR AS THE ATLANTIAN PORTRESS STARTS TO CRUMBLE!

A TROPIC THAT DOES NOT GO UNNOTICED ELSEWHERE...

HUH--? THIS PLACE IS COMIN' DOWN AROUND OUR EARS!

THE FORCE THAT STRENGTHENED THE WALLS MUST'VE BEEN CUT OFF! AN THAT MEANS--

RIGHT! WE MAKE OUR OWN EXIT!

KRUNST!

INDY! THE GUARDS ARE COMIN' AFTER US!



--AN ENERGY THAT
NOW SWELLS AND
ERUPTS, JOINING
INTO A SINGLE
SEARING SHAFT
THAT FLASHES
FROM EARTH TO
SKY, OBLITERATING
EVERY SPECK OF
SOLID MATTER IN
ITS PATH!



WHILE ON A NEARBY HILL,
TWO WATCHERS STARE IN
SILENT AWE, FEELING VERY
FRIGHTENED, VERY FORTUNATE...
AND VERY, VERY SMALL.

....BULLPEN BULLETINS....

IF YOU KNEW BULLPEN...

The Bullpen is all over in Davey Jones' Locker. Why? Because the whole crew is out to lunch. Before anyone says that we've all been "out to lunch" for years, allow me to point out that this is a special occasion — Marie Furukawa, guest-editor and production, has just virtually everywhere in the Bullpen off to his favorite Japanese restaurant in search of sushi and sashimi. So there, if you don't know, is new fish — a popular fish in Japan, I hear. Honorable Mention goes to you, Editor-in-Chief, for the picture of health. I couldn't go along to the sushi party because, being Editor-in-Chief, I've got to stay here and finish this Bullpen Bulletin column. It's later.

Bullpen... now isn't that?

A FEW MORE WORDS...

...about Marie. Around the Bullpen Marie is known affectionately as "the Ancient One" — probably because he was old when Commodore went to Tokyo. It is said that he taught Commodore jujitsu in Honolulu, and pointed up the Dead Sea Scrolls. I'm not sure that those claims are true, but I do know that Marie taught me most of what I know about comic production work, and that he's one of the best, most respected behind-the-scenes people in comics.

Out now Feb 77

TEN COM MEN... AND A CON LADY!

Ever been to a Comics Convention? In case

you've never been witness to one of these extravaganzas, they're gatherings of fans, comic dealers and comic professionals organized by comic clubs or independent promoters. They usually take place over a weekend, usually in a hotel or convention center. They feature special presentations, panel discussions, and workshops with professional artists, writers and editors, and they offer fans a chance to meet their favorite creators, meet and talk to each other, and buy (or sell) comics and other goodies at the ever-present dealer's tables.

There are bunches of conventions coming up throughout the spring and summer (Watch the classified ads in the comics as well as in local media) and Marvel Comics folks are going to be attending almost all of them! We'll be making you, talking to you, listening to you... and looking at your samples.

Especially at the biggest, strictest convention of them all — this year's SAN DIEGO COMICS CONVENTION! Not one, not three, but all of the Marvel Comics Editors will be there — Larry Hama, Denny O'Neil, Louise Jones, Tom DeFalco, Mark Gruenwald, Glynis Weintraub, Bob Budney, Carl Potts and Al Milgrom. I'll be there too, of course, and so will Archie Goodwin, Editorial Director of EPIC Magazine and the EPIC Comics Line. Yes, the entire Marvel Comics Creative Brain Trust will be there — all of the people in charge of all of Marvel's publications. This is your chance to get it all, to show your samples, ask your questions, or

just to shoot the breeze. The San Diego Con is at the San Diego Convention and Performing Arts Center, at 2nd and "C" Streets in downtown San Diego, August 4th through August 7th. For more information write to: Gene Henderson at San Diego Comic Convention, 150 S. James, Orange, California, 92668.

Now there's only one thing worrying me. While all the editors are off in San Diego, back here, the Assistant Editors will be in charge and all on their own! And while the cat's away...

...Lives!

AND NOW, EVEN BIGGER NEWS!

It's as simple as this... there's a terrific new look coming to the covers of Marvel publications! Take a look below!

The new look will be debuting on the comic which goes on sale in July. Watch for it!

AND ON THAT NOTE...

So long for now. I'm going to order myself a ham and swear on my front deli down on the corner.

Raw fish? Not today!

Stay cool

Stan Lee

Jim Shooter



MARVEL
AMAZING SPIDER-MAN
A NEW LOOK FOR MARVEL COMICS SOLD ON ANY INSTANCE...



MARVEL
AMAZING SPIDER-MAN
A DIFFERENT DESIGN FOR MARVEL COMICS SOLD IN SPECIALTY SHOPS...



MARVEL
DREAM
...AND AN EXCITING CHANGE FOR MARVEL'S EPIC COMICS.

THE IRON AGE

ALPHA FLIGHT #1 — For years you've been waiting for the Alpha Flight in the pages of the X-Men and other Marvel mag. And for years you've been demanding that the Canadian mutants get their own mag. Well, now it's at last. It's to get things started with a bang, writer-editor-artist JOHN BYRNE's given you a four-color-crafted 48-page introduction to their new monthly series. This is the big one.

STAR WARS #74 — Hey, Lucasians, what with all the fun over the upcoming release of the new movie, Star Wars and related media, we hope you haven't forgotten the comic book job. JOE DUFFY, RON FRENZ and TOM PALMER are doing with every month on the "regular" STAR WARS line. It's the big thing! Start your own... and we don't mean happen! Pick up on issue today, and see for yourselves.

SECTOR STORM #90 — Probably remember ROBERT STERN and TERRY AUSTIN are respectively writing and inking the series regularly, and their latest volume has been recently joined by the fantastic penning of Duke (you thought he was only in GREYHOUND). This is a book you must check out. Especially this month, when Doc and the Doctor will get their chance to reveal against the warlike threat of... *Chaos!* It's a roller-roller!

THE IRON AGE

- ☐ THE THING #3
- ☐ DAREDEVIL #187
- ☐ KAZAR #27
- ☐ NEW MUTANTS #8
- ☐ RED SONJA #1 — (Limited Series)
- ☐ AMAZING SPIDER-MAN #260
- ☐ CAPTAIN AMERICA #284
- ☐ THOR #234
- ☐ INDIANA JONES #8
- ☐ U.S. #24
- ☐ DOCTOR STRANGE #88
- ☐ INCREDIBLE HULK #288
- ☐ AVENGERS #234
- ☐ CONAN THE BARBARIAN #148
- ☐ MARVEL TALES #184 — Reprising Amazing Spider-Man #18 by STAN LEE and STEVE DITKO, "Duel With Devilhead"
- ☐ X-MEN #172
- ☐ ROM #48
- ☐ POWER MAN/IRON FIST #88
- ☐ G.I. JOE #14
- ☐ FANTASTIC FOUR #132
- ☐ MARVEL TEAM-UP #135 — Spider-Man and Mr. Fantastic!
- ☐ ROMAN #173
- ☐ PETER PARKER, THE SPECTACULAR SPIDER-MAN #81

- ☐ DEFENDERS #133
- ☐ STAR WARS #74
- ☐ THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #8
- ☐ ALPHA FLIGHT #1
- ☐ WHAT IF #88 — Featuring Dr. Strange.

MARVEL ANNUALS

- ☐ INCREDIBLE HULK ANNUAL #12

MARVEL MAGAZINES

- ☐ SAVAGE SWORD OF CONAN #88
- ☐ MARVEL AGE #8
- ☐ SLEP #1
- ☐ MARVEL SUPER SPECIAL #28: ROCK & RULE — The Official comic magazine version of Neilson Studio's sensational new full-length animated rock & roll fantasy film, scripted by BILL MANTLO, with art taken directly from the film itself! Plus, articles and photos about the making of the film.

EPIC COMICS

- ☐ COYOTE #3
- ☐ MARVEL GRAPHIC NOVELS
- ☐ #7: ELLERVEN — by DON MCKEE and P. CHANG RUSSELL.

EPYLOGUE: IN
THE AFTERMATH...



ASHES, ASHES AND PEBBLES.
NOT ENOUGH TO PROVE THE
SHINTAY COLONY EVER EXISTED.
LET ALONE THAT IT WAS
A REMNANT OF ATLANTIS.

WE WENT
THROUGH ALL
THAT FOR
NOTHING.

OH, I WOULDN'T
SAY THAT. WHILE I
WAS WRESTLIN' WITH
THE GUARD OUTSIDE
OUR CELL, I JUST
HAPPENED TO PICK
UP A LITTLE
SOLIVENTUR!



TRUE, WE CAN'T PROVE IT
CAME FROM ATLANTIS, BUT
IT'LL MAKE A HECKUVA
CONVERSATION PIECE FOR
THE MUSEUM!

AND A
HECKUVA
STORY FOR
THE SUNDAY
SUPPLEMENT!
GONDWAGUN...

ARM-*IN*-ARM, THE TRAVELERS
SET OFF, CONFIDENT IN THEIR
ABILITY TO LIVE OFF THE LUSH
JUNGLE LOTUS. THEY'VE MORE
REACH CIVILIZATION.

SO CONFIDENT THAT NEITHER
NOTICES A SLIGHT MOVEMENT
AMIDST THE PILES OF RUBBLE
THEY LEAVE BEHIND.



I'M...
KOFF...
ALIVE!



AN' IF I MADE IT
?K-KUFF! IT'S A
GOOD BET... THAT
JUNKYARD'S STILL
BREATHIN', TOO?

NOT THAT
THERE'S MUCH
I KIN DO ABOUT
IT NOW... ?KUFF!



BUT SOME DAY,
PERFESSOR JONES--
AYE, SOME DAY...

NEXT ISSUE: **THE GOLD GODDESS!**
INDY AND SALLAN IN MARDAKEN!
DON'T MISS CHAPTER 3 OK...

READERS OF THE LOST ARK

MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

ADVICE COLON
EDITOR
MARV FINGER
ADVISORY EDITOR

Dear Marvel,

I am a proud and avid reader of one of your newest series, **THE FURTHER ADVENTURES OF INDIANA JONES**. I am writing to compliment you on issues #4 and #5, the finest to date. They combined all of the best aspects of the movie: danger, incredible escapes and a beautiful but plucky partner. You've captured the very essence of Indy's character!

I know that Dr. Jones must move on to other adventures, but I miss Marion and her relationship with Indy. Maybe Marion could appear in a later issue, even if only for a brief appearance.

Alyson Peiroli
51 Sussex St.
Hillsdale, N.J. Canada
BJR 1P1

Dear Marvel,

Your **INDIANA JONES** comic has grown into a marvelous piece of art, and I mean it! Not only is the artwork great, but the stories are also of a high caliber. One problem, though: where's Marion Ravenwood, the woman we all came to know and love (at least I did)? When we left "Readers," we were led to believe that Marion and Indy would start anew and build a meaningful relationship. But when you began Indy's further adventures, Marion simply disappeared as if she didn't exist! Why? It can't be because you can only use the character of Indy because in ish #1 we saw Marcus Brody (also from "Readers"). Let's face it, no one can hold a candle to Marion. Edm. Dunne (ish #1 and #2): yuck! Karen Myers (ish #4 and #5): better, but not Marion. In closing, I just want to say... **BRING BACK MARION!**

Walter Fishon
269 40th St.
Lindenhurst, NY 11757

Hi, guys,

I think **THE FURTHER ADVENTURES OF INDIANA JONES** is great, especially the illustration. This is the best comic saga there is. But you should put Marion in the stories.

Phyllis Otari
12 Wall St.
Cromwell, CT 06416

Dear Marvel,

Wonderful! Magnificent! Fantastic! What am I talking about, you ask? **INDIANA JONES** #5, of course! Ah, the art, the story, the characterization. Please keep up the good work.

One thing I was immensely impressed about in ish #5: the detail put forth into the comic. For instance, on page 7, panel 3, we see Arnold Smith reading a newspaper with articles titled, "Churchill concerned At Iraqi Advances" and "RAF At Ready Bays Minister." Glad to see you guys have been listening in history class! These sort of things just sold me my copy!

I have no complaints whatsoever about the series, but one question continues to burn in my mind: what ever happened to Marion Ravenwood? I hope you haven't decided to axe her out of the series. Up till now, she's been portrayed as a major character in the saga of Dr. Jones. Also, at the end of the

movie, "Readers Of The Lost Ark," we were led to believe that she and Indy had renewed their relationship. But of course, only Mr. Lucas himself knows that for sure.

Anyway, until Indy admits that he really is a snake lover, make mine Marion!

Ted Hyre
1616 Augusta Dr. #38
Houston, TX 77057

Dear Folks,

I just have to thank you for the **FURTHER ADVENTURES OF INDIANA JONES** comic. "Readers Of The Lost Ark" is my favorite movie of all time (I saw it 17 times), so how could I pass up Marvel's new comic? I don't miss an issue. Everything is perfect, except for one thing. In the past few issues I've noticed that Indy has been semi-involved with two women. My question: what happened to Marion Ravenwood? At the end of the movie, as you may remember, they left arm-in-arm together. So why not include her in your stories? Because if Abner, her father, is really dead, and Indy and her "only" love, by the way, brought her back to America with him, she's all alone. Where else but to him could she go? Besides, after all they went through together in the movie, I think they'd be back together forever. Indy and Marion are a perfect couple, so please don't break them up.

Billy Ward
P.O. Box 511
Tucson, NM 85401

Hiya guys!

Just the other day I picked up **THE FURTHER ADVENTURES OF INDIANA JONES** #5 and boy, was I impressed! This issue was magic. Ron Frenz and Danny Bulanadi teamed up with David Micheline to create a marvelous and spellbinding adventure. I hope you bring back Marion Ravenwood - a man like Indy should remember the past. But really, guys, you've created a superb comic. Keep up the good work!

Joe S642680
2321 Dummer Ave.
Ottawa, Ontario, Canada
K2G 8A2

Dear Louise,

You guys really dug up an awesome treasure with **THE FURTHER ADVENTURES OF INDIANA JONES**. You're doing an excellent job with Indy. In fact, he's so realistic, I've fallen in love with him!

I've always liked your comic books, but to tell you the truth, I can sometimes use a break from costumed super heroes, so please keep Indy the way he is - a sweet,

handsome, average human being who uses his brains and brawn (instead of super powers) to defeat the bad guys!

I just love Indiana Jones!! Keep up the good work! (P.S. I'm curious, what ever happened to Marion Ravenwood?)

Christ Sargent
Phoenix, AZ

Letter Column Quiz #1: what do all of the above letters have in common? Answer: Marion Ravenwood! (Aw, ya guessed it!) It seems that quite a few of you folks out there have expressed concern over Marion's absence in Indy's further adventures. But rest easy - as of issue #6, Marion has been (and will continue to be) a major character in the saga of Dr. Jones. After all, Indy without Marion would be like Abbot without Costello, Hall without Oates, peanut butter without jelly. (Huh?) Whatever...

Dear Marvel,

Now, at last, is the truth revealed about one of mankind's oldest mysteries. Thanks to Marvel's exhaustive research through formerly classified British government documents, we now know the true purpose of Stonehenge.

Stonehenge has rested on the Salisbury Plain since long before recorded history. Its true origins had already been forgotten at the time of the Roman invasion of Britain. To the Druids, holy men of the Celts, it was a place where they could worship and commune with their nature gods. Now we know how right they were.

And how right, also, Gerold Haskins was in *Stonehenge Decoded* when he wrote that the ruins were originally an observatory. (Did he have some confidential discussions with an aging Professor Jones?) The role of the priests was to keep the memory of the Ancient Ones alive, to prepare for their return, and to use the Observatory to determine when that time had arrived.

Thank **Lovecraft** Indy closed the portal in time!

Kim L. Heidigh
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We've said it before, and we'll say it again - boy, have we got smart readers! Thanks for the info, Kim. We love getting letters like yours - in fact, we love getting letters, period! So why don't the rest of you drop us a line at the address at the top of this page, okay? We can't print them all, but we will read them all. Thanks - and we'll see ya next month.

